

De Lifter

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Harry Sacksioni

Music by Harry Sacksioni

Standard tuning
① = D ⑥ = D
② = A
③ = F
♩ = 84

S-Gt

mf
Capo. fret 3

P.M. ----- P.M. -----

TAB

0 0 2 4 | 0 3 0 0

3

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 5 5 | 5 5 5 0

2 0 5 5 | 7 5 7 5

0 0 5 5 | 5 5

1.

6

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 2 0 | 3 0 0 0 (2)

0 0 0 0 | 1 0 1 0

9. | 2.

TAB: P.M. 2-0, P.M. 0, P.M. 2-(2), P.M. 3-2-0, P.M. 3-2-0, P.M. 0-2-0, P.M. 0-0

12.

TAB: 7-8, P.M. 0, 0 (0), 0 (0), 2, P.M. 0, 0, 0 (0), 0

14. | 1.

TAB: 3-5, P.M. 5-7, P.M. 0, 2, P.M. 0, 0 (0), 0 (0), 0

16. | 2.

TAB: 3-5, P.M. 5-7, P.M. 7, 4 4 5, 3

18

P.M. P.M. P.M. P.M.

TAB

20

P.M. P.M. P.M. P.M.

TAB

22

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1.

25

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2.

28

TAB

30

TAB

33

TAB

35

TAB

1.

36

0 0 3 0 | 0 0 3 0 0 0

0 0 0 0 | 0 0 0 0 0 0

1 1/4

2.

38

7 (7) (5) 5 | 4 (4) 2 2

6 8 8 6 6 4 | 4 4 2 2

0 0 0 0 0 0 | 3

40

P.M. P.M. P.M. P.M.

0 0 0 0 | 2 0 0 0 2 0

0 0 0 0 | 0 0 2 0

42

P.M. P.M. P.M. P.M.

(5) 5 5 | 5 5 7 5 7 5

(5) 5 5 | 5 5 7 5

(5) 5 5 | 5 5 7 5

1.

Musical score for measures 44-46. Treble clef, one flat, 6/8 time. The music consists of eighth notes and quarter notes, some with accents. The guitar tablature below shows fret numbers (0, 2, 3) and includes 'P.M.' (palm mutes) and slash marks indicating muted notes.

2.

Musical score for measures 47-49. Treble clef, one flat, 6/8 time. The music consists of eighth notes and quarter notes. The guitar tablature shows fret numbers (0, 2, 3) and includes 'P.M.' and a double bar line with repeat dots.

Musical score for measures 50-51. Treble clef, one flat, 6/8 time. The music consists of eighth notes and quarter notes. The guitar tablature shows fret numbers (7, 8, 0) and includes 'P.M.' and a half note symbol ($\frac{1}{2}$) with arrows indicating a bend.

1.

Musical score for measures 52-53. Treble clef, one flat, 6/8 time. The music consists of eighth notes and quarter notes. The guitar tablature shows fret numbers (3, 5, 7, 0, 2) and includes 'P.M.' and half note symbols ($\frac{1}{2}$) with arrows indicating a bend.

2.

54

TAB

3 5 5 7 P.M.

0 0 0 0 4 4 5

0 0 0 0 0 3

56

P.M. P.M. P.M. P.M.

TAB

0 0 0 2 2 2 0

0 0 0 0 0 2 0

0 0 0 0 0 1 1

58

P.M. P.M. P.M. P.M.

TAB

(5) 5 5 5 5 7 5 (5) (5) (5) (5)

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

1.

60

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 2 2 3 0

0 0 2 2 0 0

0 0 1 0 1 0 2

63

2.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

66

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

69

P.M. P.M.

TAB